

ANCHORS AWEIGH/ETERNAL FATHER, STRONG TO SAVE

arr. B. K. WILSON + J. EDGERTON

perc. by BILL SCULLY-GILLOTT

December 2023

♩ = 120

Glockenspiel

Snare Drum

Tenor Drums

Bass Drums (4)

Bass Drums (5)

Cymbals (2/4)

The musical score is written for six percussion instruments in 4/4 time at a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Glockenspiel:** Starts with a whole rest for the first two measures, then plays a descending eighth-note scale (B-flat, A-flat, G, F, E-flat, D) in the third measure, marked *ff*.
- Snare Drum:** Measures 1-2: *ff*, pattern R R L R with accents. Measures 3-4: *mp*, triplet patterns. Measure 3 is labeled "To edge" and measure 4 is labeled "To center".
- Tenor Drums:** Measures 1-2: *ff*, pattern R L R L R with accents. Measures 3-4: *mp*, triplet patterns. Measure 3 is labeled "To edge" and measure 4 is labeled "To center".
- Bass Drums (4):** Measures 1-2: *ff*, pattern R R R with accents. Measures 3-4: *mp*, pattern R R R R L with accents.
- Bass Drums (5):** Measures 1-2: *ff*, pattern R R R with accents. Measures 3-4: *mp*, pattern R R R R L with accents.
- Cymbals (2/4):** Measures 1-2: *ff*, pattern C ... with accents. Measures 3-4: whole rest.

4

Glock.

S.D.

T.D.

4 B.D.

5 B.D.

Cyms.

ff

mp

f

To edge

To center

R R L R

R l r l r l r l

R L R L R

R l r r l l

R R R

R R R

C

...

7

Glock.

S.D.

T.D.

4 B.D.

5 B.D.

Cyms.

ff

mp

f

6

R l r l R L R R l r r l l

R l r l r L r l r l R

R L R L L R R L R L L R

R L R L L R R R R

R L R L L R R R R

C

SL

...

10 11

Glock.

S.D.

T.D.

4 B.D.

5 B.D.

Cyms.

15

Glock.

S.D.

T.D.

4 B.D.

5 B.D.

Cyms.

26 27

Glock.

S.D.

T.D.

4 B.D.

5 B.D.

Cyms.

29 31

Glock.

S.D.

T.D.

4 B.D.

5 B.D.

Cyms.

32

Glock.

S.D.

T.D.

4 B.D.

5 B.D.

Cyms.

36

Glock.

S.D.

T.D.

4 B.D.

5 B.D.

Cyms.

39 **39**

Glock.

S.D.

T.D.

4 B.D.

5 B.D.

Cyms.

45

Glock.

S.D.

T.D.

4 B.D.

5 B.D.

Cyms.

47

Glock.

S.D.

T.D.

4 B.D.

5 B.D.

Cyms.

51

Glock.

S.D.

T.D.

4 B.D.

5 B.D.

Cyms.

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BELLS

$\text{♩} = 120$

2

ff

1

7

11

f

15

ff

19

f

23

ff

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The score is divided into measures, with measure numbers 2, 7, 11, 15, 19, and 23 indicated. Dynamics include *ff* (fortissimo) and *f* (forte). Articulations include accents (>) and breath marks (^). The score ends with a double bar line.

27 **27** **3** **31** a-la ringing bells

35

39 **39**

45 **45**

49

52

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SNARE DRUM

♩ = 120

ff

To edge

To center

mp

4

ff

To edge

To center

mp

7

ff

11

11

f

15

ff

19

19

f

23

ff

27

27

27 

31

31

Center 3 only

[illegible]
$$mp$$
 $\mathcal{I}$

35

All in

35

All in
3 3 3 3
r l r l r l ... R L R L R L

mp *mf* *f*

mp

mf

 f

39

39

[illegible]

45

45

45

R L R L R l r l ... r l r l r l R

ff *mp* *ff*

2

ff *mp* *ff*

$$ff$$

mp

 $\cdot ff$ f_P $\equiv ff$

51

opt.

51

R l r l r L r l r l R | R l r L r l r l ... | R L R L | R R L R

fff

opt.

fff

ANCHORS AWEIGH/ETERNAL FATHER, STRONG TO SAVE

MULTI-TENORS

arr. B. K. WILSON + J. EDGERTON

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(1 spok)

$\text{♩} = 120$

System 1: ff R L R L R $\underline{R \text{ l } r \text{ r } l \text{ l}}$ mp $r \text{ l } r \text{ l } \dots r$

System 2: ff R L R L R $\underline{R \text{ l } r \text{ r } l \text{ l}}$ mp

System 3: ff R L R L L R R L R L L R $r \text{ l } r \text{ l } l$ R R L R L R

System 4: 11 f L r l r L r l r L r l R L r l l r r L R 2

System 5: 15 2 ff L r l r L r l r L r l r r l r l l r l r r

System 6: 19 f L ... 2

System 7: 23 ff L r l r L R L ... R l r L r l R L sfz

27

27

R L r l r l r l r l R L r r L R l r l r l r l r l r l r l r l r l

31

31

mp *(mp)* *mf* *f*

r l r l r l r r l R R L RL RL

39

39

R l r l R l r L r l RL R L R L R L R LR

45

45

ff *mp* *ff*

R L R L R l r l ... r r l r l r L

49

ff *fp* *ff*

R L R L R l r l ... r l r l r l r l R l r L r l R R l l R l l R l l R l l R

52

fff *opt.*

R l r L r r l l ... R l r L R R L r r l l R R L R

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BASS DRUMS (4)

♩ = 120

4

7

11

15

19

23

ff

mp

f

ff

f

ff

sfz

27

27

R L R L R R L R

31

31

mp *f*

35

mp *mf* *f*

39

39

R R 1 1 1 R R L R R

45

45

ff *mp* *ff* *mp* *ff*

51

R L R L R R R R R R L R

fff

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BASS DRUMS (5)

$\text{♩} = 120$

ff

R R R R *mp* R R R R L

4 **ff** *mp* *f* 1

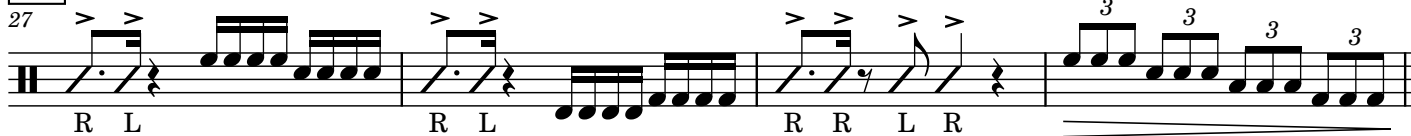
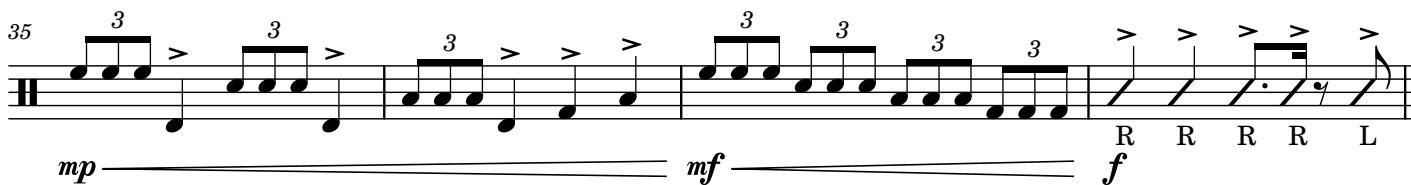
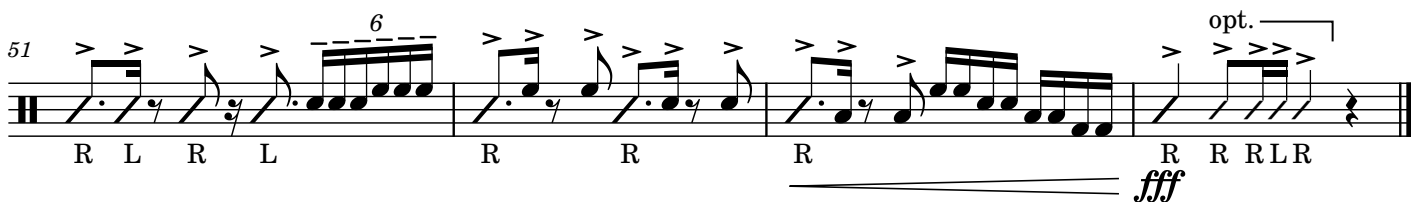
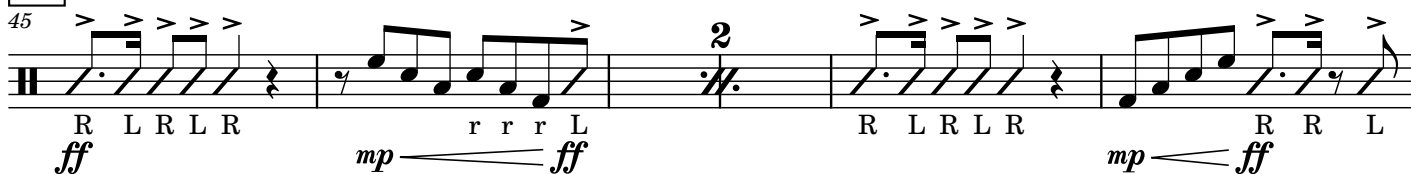
7 **ff** R L R L L R R R L

[11]
11 *f* 2 //

15 2 // R R R R **ff**

[19]
19 *f* 2 //

23 r r r R *ff* R L R L ... R R L R L R R *sfz*

27**31****39****45**

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CYMBALS (2/4)

If 4, 1+3 play top part,
2+4 play bottom part

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$\text{♩} = 120$

4/4
ff
C ... C ...

7
C SL ... C

11
11
C **f** SL SZ **ff**

19
19
C **f** SL ... C SL **sfz**

27
27
C SL SZ

31 Light!
31
C **mp** ... **f** **mf** **f**

39
39

45
45
SL C 1 2 2

51
1 8 SL **fff** opt. C